

**PRESENTER/PROPOSAL
INFORMATION:**

Name: _____

Title of Presentation: _____

Mailing Address: _____

Email Address: _____

Session Type:

- Format 1: Works-in-Progress
- Format 2: Paper Presentations
- Format 3: "How to" Workshop
- Format 4: Aesthetic Presentations

Preferred Room Set-up:

Audio/Visual Equipment Needs:

- No audio/visual equipment needs
- Audio/visual equipment needs

Note: You are encouraged to email proposals to Cheryl Black, Conference Chair, Blackch@gedsb.net.

You will be notified by email regarding the status of your proposal by September 30, 2003.

CO-SPONSORS:



**45th Annual
OERC / CORP
CONFERENCE**

**November 27 – 28, 2003
Brantford, Ontario**

**IMPROVING
STUDENT
LEARNING**

through

***PASSION
in Our
Professional
Practice***



Dr. Jack Whitehead

IMPROVING STUDENT LEARNING THROUGH PASSION IN OUR PROFESSIONAL PRACTICE

The OERC/CORP Conference 2003 will be an opportunity to engage with others who are pursuing similar endeavours and to take part in a process that awakens passion in our professional practice. Both audience and presenters will be involved in a wide spectrum of formal and informal experiences, shared data analysis, “how to” workshops and highly interactive sessions. We invite you to join us in our ongoing conversations to investigate practice, share successes and our learning.

Pre-Conference

The pre-conference session on Thursday, with Dr. Jack Whitehead will focus on participants’ works-in-progress.

Full Conference

The full conference will begin with keynote and follow-up session on Thursday evening, November 27, 2003. Sessions will continue Friday, November 28 at the Brant Park Best Western Inn in Brantford between 8:30 a.m. and 3:30 p.m.

Conference Format

We invite you to share your knowledge and your passion for your professional practice. Our intention is to create a venue for open dialogue and rich discussion. As you prepare your proposal, please identify which of the four formats best describes your presentation.

Sessions will be scheduled for fifty-minute blocks.

FORMAT 1: Works-in-Progress

During these sessions, you, as the researcher, would share your work-in-progress and invite the participants to become involved as critical friends in your inquiry. You could bring samples of your data such as videos, transcriptions, portfolios, etc. Your session could involve thinking together about problems or issues such as finding ways to support teacher research, involving students in the research, or using research as a vehicle for change.

FORMAT 2: Paper Presentations

During these sessions, you would present completed studies. Your research question, database, methodology, as well as your results, should create an opportunity to engage with the issues presented.

FORMAT 3: Workshops on “How to...”

During these sessions, researchers with an expertise in a certain area, would lead a discussion or demonstration. For example, your workshop might address collecting data while teaching, designing action research, journal writing, or conducting narrative inquiry.

FORMAT 4: Aesthetic Presentations

These presentations could take the form of performance such as poetry reading, poster sessions, storytelling or other alternatives.

Guidelines for Submitting a Proposal

Proposals are encouraged on all aspects of research related to the theme of our passion in our professional practice and how that has improved student learning. Some examples might be:

- Action Research
- Reflecting on innovative practice
- Exploring notions of inclusion and diversity
- Inquiring into educational partnerships

Proposal

- should be between 250 and 500 words in length and address the conference theme.

Deadline

- Proposal deadline is June 15, 2003.

Room Set-up

- Please indicate the preferred configuration of chairs or tables.
- Please indicate your technology support needs on the proposal. Include a listing of all equipment you plan to provide to allow for proper room selection and electrical needs.
- Organizers will attempt to accommodate your request.

Selection

- Preference for selection will be given to proposals which include a large proportion of audience engagement and include a strong evidential base.